

when the poles were finished an elaborate Pottatch (feast) was given - Totempoles were often valued in terms of number of slaves paid to various workers who carved & set up columns, or in no of slaves given away or killed at dedication ceremonies.

Slavery has been abolished & class distinction minimized among Tlingits but pride in ancestry & birth is still strong.

(note by J.R. - you can see that the above practice would keep "warfare" stirring among rival tribes to keep slaves furnished for pottatches and sacrifice)

Coloring materials ochre - shades of red, brown, yellow; a copper manganese impregnated clay yielded bluish-green, and manganese + graphite furnished black.

many of later totems use commercial paint as does "totem" artifacts for tourist trade. There are 67 illustrations in the 150 page book. It contains the traditional Tlingit stories & myths that are portrayed by the ~~the~~ totems in Salmon Park.

Since I have the book in my possession I won't note any of traditions or show the poles.

This book has really helped me to understand both the totems and the people who built them.